

J·D·H·L·S

Journal of D. H. Lawrence Studies

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Journal of D. H. Lawrence Studies

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The D. H. Lawrence Society was formed in 1974 to further knowledge and appreciation of the life and works of D. H. Lawrence. Current membership subscriptions are: Ordinary, £14; Concessions, £12; European, £16; Overseas, £19. The subscription includes the price of the *JDHLS* and members also receive a regular Newsletter. Cheque subscriptions payable to "The D. H. Lawrence Society" should be sent to Leslie Parkes, 1 Gorse Close, Newthorpe, Nottingham, NG16 2BZ.

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EDITORIAL NOTES AND ACKNOWLEDGEMENTS

ANDREW HARRISON

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For permission to publish the letter from S. S. Koteliensky to Lawrence, Michael Squires and Lynn K. Talbot gratefully acknowledge the courtesy of Catherine Stoye. Other holders of unpublished manuscript letters are encouraged to make these available for publication.

In the course of a recent conversation with Colm Kerrigan in Villa di Gargnano, Giacomo Samuelli (Il Duro's grandson) identified the individuals in the photograph of 'Il Duro with his family and friends', reproduced in *JDHLS*, Vol. 1, No. 1 (2006), 54. They are:

Back row, left to right:

Frederick Owen, Unidentified, Gino Magri (Il Duro's son), Il Duro, Pina (Il Duro's daughter).

Middle row:

Valentina Mascher (a neighbour, in polka-dot dress), Ada Magri (wife of Gino Magri), Rosa (Il Duro's daughter), Giuletta Magri (Il Duro's wife).

In front:

Giulia and Fausta Magri (Gino and Ada's daughters).

Individuals wishing to submit work with a view to publishing it in the *JDHLS* are invited to contact the Editor via e-mail in the first

instance (DrAndrewHarrison@aol.com). Submissions are refereed by two members of the Editorial Board. Once an essay has been accepted for publication a style sheet will be forwarded to the author.

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The cover photograph shows the Villa Leonardi in Riva del Garda, where Lawrence and Frieda stayed for a fortnight in September 1912. A full reproduction of the image can be found on page 14. Thanks are due to Colm Kerrigan for discovering it, and to Emilia Sartorelli and the anonymous donor in Riva for providing him with a photocopy of the original postcard.