

Journal of D. H. Lawrence Studies

EDITOR

Andrew Harrison

EDITORIAL BOARD

Helen Baron

Fiona Becket

Michael Bell

Howard J. Booth

James T. Boulton

David Ellis

Bethan Jones

Mark Kinkead-Weekes

Sean Matthews

Paul Poplawski

Peter Preston

N. H. Reeve

Neil Roberts

Stephen Rowley

Keith Sagar

John Turner

Jeff Wallace

John Worthen

The *JDHLS* is published annually by the D. H. Lawrence Society of Great Britain. Queries and submissions should be sent to the Editor via e-mail, DrAndrewHarrison@aol.com

The D. H. Lawrence Society was formed in 1974 to further knowledge and appreciation of the life and works of D. H. Lawrence. Current membership subscriptions are: Ordinary, £14; Concessions, £12; European, £16; Overseas, £19. The subscription includes the price of the *JDHLS* and members also receive a regular Newsletter. Cheque subscriptions payable to "The D. H. Lawrence Society" should be sent to Leslie Parkes, 1 Gorse Close, Newthorpe, Nottingham, NG16 2BZ.

CONTENTS

EDITORIAL NOTES AND ACKNOWLEDGEMENTS ANDREW HARRISON	5
FURTHER LETTERS OF D. H. LAWRENCE JAMES T. BOULTON	7
HELEN CORKE'S AUTOBIOGRAPHY, PART II: 1913-1952, <i>THE LIGHT OF COMMON DAY</i>, OR <i>NOT IN ENTIRE FORGETFULNESS</i> HELEN BARON	23
D. H. LAWRENCE AND PHILIP HESELTINE JAMES T. BOULTON	41
EDITING 'WINTRY PEACOCK' N. H. REEVE	59
"TO MY DEAR MRS CONWAY / THESE PROOFS": A NOTE ON THE TEXTUAL TRANSMISSION OF <i>ST. MAWR</i> PAUL POPLAWSKI	71
LAWRENCE, MADAME DOUILLET AND THE HOTEL BEAU RIVAGE PETER PRESTON AND KEITH CUSHMAN	87
'THE USES OF <i>LADY CHATTERLEY</i>' SEAN MATTHEWS	97
FRIEDA VON RICHTHOFEN AND KARL VON MARBAHR JOHN WORTHEN	119
LAWRENCE AND THE DEATH-BED DOODLES DAVID ELLIS	129

REVIEWS	135
NOTES ON CONTRIBUTORS	161
ABBREVIATIONS	165

EDITORIAL NOTES AND ACKNOWLEDGEMENTS

ANDREW HARRISON

I would like to thank the contributors for their hard work and co-operation; John Worthen for his advice and editorial contributions; and the D. H. Lawrence Society for its continuing support of the *JDHLS*. I am also very grateful for the encouragement and help of my colleagues in the Institut für Sprach- und Literaturwissenschaft, Technische Universität Darmstadt, Germany. I am indebted to Jonathan Long for his generous work on behalf of the journal and the Society.

James T. Boulton and I would like to thank the Institute for Advanced Research in Arts and Social Sciences, University of Birmingham, for their courtesy in allowing us to reprint the text of his essay on Lawrence and Philip Heseltine; it was first published in booklet form as one of their Occasional Papers.

The *JDHLS* is grateful to Michael Black for donating the items referred to in Helen Baron's article to the Lawrence archive in Nottingham.

Holders of unpublished manuscript letters are encouraged to make these available for publication.

Individuals wishing to submit work with a view to publishing it in the *JDHLS* are invited to contact the editor via e-mail in the first instance (DrAndrewHarrison@aol.com). Submissions are refereed by two members of the Editorial Board. Once an essay has been accepted for publication a style sheet will be forwarded to the author.

The Editor and Society are grateful to Laurence Pollinger Ltd, the Trustees of the Estate of Frieda Lawrence Ravagli, for permission to quote from copyright material.

The cover photograph shows the house in The Breach, Eastwood, where the Lawrence family lived from late 1887 to 1891.