

J·D·H·L·S

Journal of D. H. Lawrence Studies

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Journal of D. H. Lawrence Studies

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The D. H. Lawrence Society was formed in 1974 to further knowledge and appreciation of the life and works of D. H. Lawrence. Current membership subscriptions are: Ordinary, £14; Concessions, £12; European, £16; Overseas, £19. The subscription includes the price of the *JDHLS* and members also receive a regular Newsletter. Cheque subscriptions payable to "The D. H. Lawrence Society" should be sent to Leslie Parkes, 1 Gorse Close, Newthorpe, Nottingham, NG16 2BZ.

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EDITORIAL NOTES AND ACKNOWLEDGEMENTS

ANDREW HARRISON

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It is a matter of regret to us – and, we are sure, to the whole Lawrence community – that Professor James T. Boulton has decided to play no further part in the collection and publication of new Lawrence letters. His eight volumes of the Cambridge *Letters*, together with the multi-volume Cambridge *Works* (for which he remains General Editor), stand of course as monuments to his enormous contribution to Lawrence studies – the greatest ever made by any single scholar – and we are very grateful that he has continued to update the printed volumes of the *Letters* with his regular contributions to the *JDHLS*. We are, however, pleased to announce that the journal will continue to print such letters to and from Lawrence as become available. Holders of unpublished manuscript letters are encouraged to contact either:

Andrew Harrison (DrAndrewHarrison@aol.com) or John Worthen (drjohnworthen@btinternet.com).

Individuals wishing to submit work with a view to publishing it in the *JDHLS* are invited to contact the Editor via e-mail in the first instance (DrAndrewHarrison@aol.com). Submissions are refereed by two members of the Editorial Board. Once an essay has been accepted for publication a style sheet will be forwarded to the author.

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The cover photograph shows the house at Picinisco, in the foothills of the Abruzzi, where Lawrence and Frieda stayed from 13 to 22 December 1919. Courtesy of Keith Sagar.



Taos Pueblo

(Photograph courtesy of Richard W. Godin)