

Published in 1998 by the D.H. Lawrence Society, Eastwood.

Typeset by Evelyne Lippens and Catherine Greensmith.

Printed by The University of Hull, Cottingham Road, Hull HU6 7RX

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British Library Cataloguing in Publication Date

Lawrence, D.H. Society

The Journal of the D.H. Lawrence Society 1998

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ISBN 0 9510861 6 2

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#### ACKNOWLEDGEMENTS

The Editor and Society are also grateful to Laurence Pollinger Ltd,  
the Trustees of the Estate of the late Mrs Frieda Lawrence, for  
permission to quote from copyright material.

## EDITORIAL

Dear Reader,

It is my great pleasure to present to you the 1998 edition of the *Journal* of the D.H. Lawrence Society. This volume is entirely dedicated to the seventh international D.H. Lawrence Conference which took place in Taos (New Mexico) in July 1998. It would be impossible to reproduce here the atmosphere of the conference or to attempt even a description of the various places we visited and the people we met, but I hope you enjoy this selection of papers from scholars and students from almost every continent. I am very proud on behalf of the Society that Professor John Worthen has contributed his paper and I have tried to include different topics in order to interest all our readers. Adriana Corrado's paper on Lawrence and William Morris offers interesting insights into the links between both artists, whilst Ray Caffrey's paper on the Angelo Ravagli affair or Sandra Darroch's paper on the experience of the Lawrences in Australia are of a more biographical nature. Lauren Proll is a keen young American post-graduate student and it was quite refreshing to meet so many students at the Conference. I am also very pleased to be able to include Bethan Jones's paper on Lawrence's *Last Poems*, particularly as Bethan was not in a position to deliver her paper in person at the Conference due to health problems. Thankfully she is now fully recovered and able to contribute to this volume.

Regular readers of the *Journal* will notice a change in the format. Indeed, on this occasion we have not included any reviews but we shall attempt to do so in the next issue.

I believe it is the first time that the Society is issuing a volume entirely dedicated to a Lawrence Conference outside England. I hope this will give our readers a taste of the event and that you will enjoy this initiative of the editor.

Good Reading !

Dr Catherine Greensmith

Editor