

NOTES ON CONTRIBUTORS

JAMES T. BOULTON, FBA, is Emeritus Professor of English Studies and Emeritus Director of the Institute for Advanced Research in Arts and Social Sciences, University of Birmingham. He is General Editor of the Cambridge University Press Edition of *The Letters and Works of D. H. Lawrence*.

KEITH CUSHMAN, Professor of English at the University of North Carolina at Greensboro, is Past President of the D. H. Lawrence Society of North America. He has received the Harry T. Moore Award for Lifetime Contributions to D. H. Lawrence Studies and has written or edited seven books about D. H. Lawrence.

DAVID ELLIS is Emeritus Professor of English at Kent University in Canterbury (UK). He is the author of the third volume of the Cambridge biography of Lawrence (*Dying Game*), the joint author, with Howard Mills, of *D. H. Lawrence's Non-Fiction: Art, Thought and Genre* and has published numerous articles on Lawrence in academic journals. He has recently edited a 'Casebook' of essays on *Women in Love* (Oxford UP, 2006).

CHRISTOPHER POLLNITZ lectures in English at the University of Newcastle, New South Wales, and is editing Lawrence's *Poems* for the Cambridge University Press Edition of the *Works*. He has also written on Australian poetry, including a survey of the Australian verse novel.

PETER PRESTON retired in 2005 from the Centre for Continuing Education at the University of Nottingham, where he is now Special Lecturer in English Studies and Consultant to the D. H. Lawrence Research Centre. He is working on a study of Lawrence's presence in British writing since 1930.

N. H. REEVE, Reader in English at Swansea University, is the author of *Reading Late Lawrence* (Palgrave, 2003), and edited, with John Worthen, Lawrence's *Introductions and Reviews* for the Cambridge Edition. He is currently completing *The Vicar's Garden and Other Stories* for the same edition.

KEITH SAGAR is the author of some twenty books, most of them on Lawrence or Ted Hughes. His most recent book, *Literature and the Crime Against Nature*, has chapters on both. Formerly Reader in Literature at Manchester University, he is now Special Professor in the School of English Studies at the University of Nottingham.

ABBREVIATIONS

Letters of Lawrence

- 1L *The Letters of D. H. Lawrence Volume I: September 1901–May 1913*. Ed. James T. Boulton. Cambridge: Cambridge UP, 1979.
- 2L *The Letters of D. H. Lawrence Volume II: June 1913–October 1916*. Ed. George J. Zytaruk and James T. Boulton. Cambridge: Cambridge UP, 1981.
- 3L *The Letters of D. H. Lawrence Volume III: October 1916–June 1921*. Ed. James T. Boulton and Andrew Robertson. Cambridge: Cambridge UP, 1984.
- 4L *The Letters of D. H. Lawrence Volume IV: June 1921–March 1924*. Ed. Warren Roberts, James T. Boulton and Elizabeth Mansfield. Cambridge: Cambridge UP, 1987.
- 5L *The Letters of D. H. Lawrence Volume V: March 1924–March 1927*. Ed. James T. Boulton and Lindeth Vasey. Cambridge: Cambridge UP, 1989.
- 6L *The Letters of D. H. Lawrence Volume VI: March 1927–November 1928*. Ed. James T. Boulton and Margaret H. Boulton with Gerald M. Lacy. Cambridge: Cambridge UP, 1991.

- 7L *The Letters of D. H. Lawrence Volume VII: November 1928–February 1930*. Ed. Keith Sagar and James T. Boulton. Cambridge: Cambridge UP, 1993.
- 8L *The Letters of D. H. Lawrence Volume VIII: Previously Uncollected Letters and General Index*. Ed. James T. Boulton. Cambridge: Cambridge UP, 2000.

Works of Lawrence

- A *Apocalypse and the Writings on Revelation*. Ed. Mara Kalnins. Cambridge: Cambridge UP, 1979.
- AR *Aaron's Rod*. Ed. Mara Kalnins. Cambridge: Cambridge UP, 1988.
- BB *The Boy in the Bush*. With M. L. Skinner. Ed. Paul Eggert. Cambridge: Cambridge UP, 1990.
- EME *England, My England and Other Stories*. Ed. Bruce Steele. Cambridge: Cambridge UP, 1990.
- FLC *The First and Second Lady Chatterley Novels*. Ed. Dieter Mehl and Christa Jansohn. Cambridge: Cambridge UP, 1999.
- Fox *The Fox, The Captain's Doll, The Ladybird*. Ed. Dieter Mehl. Cambridge: Cambridge UP, 1992.
- FWL *The First 'Women in Love'*. Ed. John Worthen and Lindeth Vasey. Cambridge: Cambridge UP, 1998.

- IR* *Introductions and Reviews*. Ed. N. H. Reeve and John Worthen. Cambridge: Cambridge UP, 2005.
- K* *Kangaroo*. Ed. Bruce Steele. Cambridge: Cambridge UP, 1994.
- LAH* *Love Among the Haystacks and Other Stories*. Ed. John Worthen. Cambridge: Cambridge UP, 1987.
- LCL* *Lady Chatterley's Lover and A Propos of 'Lady Chatterley's Lover'*. Ed. Michael Squires. Cambridge: Cambridge UP, 1993.
- LEA* *Late Essays and Articles*. Ed. James T. Boulton. Cambridge: Cambridge UP, 2004.
- LG* *The Lost Girl*. Ed. John Worthen. Cambridge: Cambridge UP, 1981.
- MEH* *Movements in European History*. Ed. Philip Crumpton. Cambridge: Cambridge UP, 1989.
- MM* *Mornings in Mexico*. London: Martin Secker, 1927.
- MN* *Mr Noon*. Ed. Lindeth Vasey. Cambridge: Cambridge UP, 1984.
- P* *Phoenix: The Posthumous Papers of D. H. Lawrence*. Ed. Edward D. McDonald. London: Heinemann, 1936.
- 2P* *Phoenix II: Uncollected, Unpublished, and Other Prose Works by D. H. Lawrence*. Ed. Warren Roberts and Harry T. Moore. New York: Viking, 1968.

- Plays* *The Plays*. Ed. Hans-Wilhelm Schwarze and John Worthen. Cambridge: Cambridge UP, 1999.
- PM* *Paul Morel*. Ed. Helen Baron. Cambridge: Cambridge UP, 2003.
- PO* *The Prussian Officer and Other Stories*. Ed. John Worthen. Cambridge: Cambridge UP, 1983.
- Poems* *The Complete Poems of D. H. Lawrence*. Revised Edition. Ed. Vivian de Sola Pinto and Warren Roberts. Harmondsworth: Penguin Books, 1977.
- PS* *The Plumed Serpent*. Ed. L. D. Clark. Cambridge: Cambridge UP, 1987.
- PU* *Psychoanalysis and the Unconscious and Fantasia of the Unconscious*. Ed. Bruce Steele. Cambridge: Cambridge UP, 2004.
- Q* *Quetzalcoatl: The Early Version of 'The Plumed Serpent'*. Ed. Louis L. Martz. Redding Ridge, CT: Black Swan Books, 1995.
- R* *The Rainbow*. Ed. Mark Kinkead-Weekes. Cambridge: Cambridge UP, 1989.
- RDP* *Reflections on the Death of a Porcupine and Other Essays*. Ed. Michael Herbert. Cambridge: Cambridge UP, 1988.
- SCAL* *Studies in Classic American Literature*. Ed. Ezra Greenspan, Lindeth Vasey and John Worthen. Cambridge: Cambridge UP, 2003.

- SEP* *Sketches of Etruscan Places and Other Italian Essays*. Ed. Simonetta de Filippis. Cambridge: Cambridge UP, 1992.
- SL* *Sons and Lovers*. Ed. Helen Baron and Carl Baron. Cambridge: Cambridge UP, 1992.
- SM* *St. Mawr and Other Stories*. Ed. Brian Finney. Cambridge: Cambridge UP, 1983.
- SS* *Sea and Sardinia*. Ed. Mara Kalnins. Cambridge: Cambridge UP, 1997.
- STH* *Study of Thomas Hardy and Other Essays*. Ed. Bruce Steele. Cambridge: Cambridge UP, 1985.
- T* *The Trespasser*. Ed. Elizabeth Mansfield. Cambridge: Cambridge UP, 1981.
- TI* *Twilight in Italy and Other Essays*. Ed. Paul Eggert. Cambridge: Cambridge UP, 1994.
- VG* *The Virgin and the Gipsy and Other Stories*. Ed. Michael Herbert, Bethan Jones and Lindeth Vasey. Cambridge: Cambridge UP, 2006.
- WL* *Women in Love*. Ed. David Farmer, Lindeth Vasey and John Worthen. Cambridge: Cambridge UP, 1987.
- WP* *The White Peacock*. Ed. Andrew Robertson. Cambridge: Cambridge UP, 1983.

WWRA

The Woman Who Rode Away and Other Stories.
Ed. Dieter Mehl and Christa Jansohn. Cambridge:
Cambridge UP, 1995.