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EDITORIAL NOTES AND ACKNOWLEDGEMENTS

SUSAN REID

This special number of *JDHLS* delves into the three-volume Cambridge Edition of *The Poems* to highlight the rich possibilities it offers for new readings and re-readings of Lawrence's poetic oeuvre. Three years in the making, it is a tribute to the inspiration and perseverance of Holly Laird, guest editor, who has curated responses by an international cast of poetry critics. Her own Introduction is a major contribution towards a new understanding of Lawrence's poetry and a scholarly resource, complete with a table of contents for *The Poems, Volume III*. Encompassing in-depth essays on periods of Lawrence's poetic development in Part 1 and short readings of specific poems in Part 2, this extended issue also provides a history of *The Poems'* volumes and a highly readable guide to navigating them. In addition to the regular 'Further Letters' feature, and a full reviews section, we introduce here 'Corrigenda for *The Poems*'.

A new *JDHLS* website at <journalofdhlawrencestudies.com> hosts an online archive of articles dating back to 1988–89, a freely available resource we encourage you to explore. Thanks is due to Joe Shafer for his ongoing work and to Kate Foster for her support.

*

Holders of unpublished manuscript letters by or to D. H. Lawrence, and researchers who have located unpublished letters in archives, are encouraged to make these available for publication by contacting Andrew Harrison (DrAndrewHarrison@aol.com) or John Worthen (DrJohnWorthen@btinternet.com). Inquiries about submissions and other matters should be directed to the Editor (sue@niallc.co.uk).

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