

J·D·H·L·S

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Journal of D. H. Lawrence Studies

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Journal of D. H. Lawrence Studies

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EDITORIAL NOTES AND ACKNOWLEDGEMENTS

SUSAN REID

The influences on Lawrence as a writer range from the ancient to the contemporary, drawing from his life and relationships, the arts and the sciences, the whole circumambient universe, while his influence reverberates from his own time through to ours. Contributors to this number of *JDHLS* consider the religious and spiritual influences of the Rev. Robert Reid and the Altaic god Erlik; the impact of Baudelaire and parallels with Italo Calvino; the implications and results of Lawrence's friendships with David ("Bunny") Garnett, Denis Forrester and Spud Johnson, who also knew Lawrence-loving Patrick White. And, from our own time of pandemic, Judith Ruderman's 2020 birthday lecture to the Society powerfully and poignantly addresses the challenges of illness in Lawrence's life.

Alongside the regular 'Further Letters' we feature a Lawrence fragment not included in *Mornings in Mexico*, and another full reviews section follows short essays on Richard Aldington's contribution to Lawrence's reputation, what Lawrence thought of the Olivier sisters and the question of how best to celebrate Lawrence's literary heritage.

*

Holders of unpublished manuscript letters by or to D. H. Lawrence, and researchers who have located unpublished letters in archives, are encouraged to make these available for publication by contacting Andrew Harrison (DrAndrewHarrison@aol.com) or John Worthen (DrJohnWorthen@btinternet.com). Inquiries about submissions and other matters should be directed to the Editor (sue@niallc.co.uk).

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