

J·D·H·L·S

Journal of D. H. Lawrence Studies

Citation details

Title: ***ET CETERA: A SELECTION OF OTHER, RECENT PUBLICATIONS THAT MAKE REFERENCE TO D. H. LAWRENCE***

Author: Jane Costin

Source: *Journal of the D. H. Lawrence Society*, vol. 6.2 (2022)

Pages: 281–2

Copyright: individual author and the D. H. Lawrence Society.
Quotations from Lawrence's works © The Estate of Frieda Lawrence Ravagli. Extracts and poems from various publications by D. H. Lawrence reprinted by permission of Pollinger Limited (www.pollingerltd.com) on behalf of the Estate of Frieda Lawrence Ravagli.

**A Publication of the
D. H. Lawrence Society of Great Britain**

***ET CETERA:*
A SELECTION OF OTHER, RECENT PUBLICATIONS
THAT MAKE REFERENCE TO D. H. LAWRENCE**

JANE COSTIN

**Nick Ceramella, ed., *The Marriage of Literature and Music*.
Newcastle Upon Tyne: Cambridge Scholars Publishing, 2022.
Pp. 425. £74.99 (hardcover). ISBN 978 1 5275 8142 5**

An introductory essay is followed by eighteen sections looking at a variety of worldwide literature and music with references to Lawrence in Malcolm Gray's and Alan Wilson's Cantata *The Voice of Nethermere* and Nick Ceramella's thoughts in his essay "'Piano': Swinging Between Past and Present'.

**Edward Cooper, *Milk from the Moon with D. H. Lawrence and Aldous Huxley*.
Independently published, available from Amazon, 2021.
Pp. 67. £4.94 (softcover).**

A two-act play imagining the relationship between Lawrence and Huxley, firstly at Garsington in March 1915, and secondly on the hills behind Lawrence's villa near Florence in October 1929.

**Andrew Kalaidjian, *Exhausted Ecologies: Modernism and Environmental Recovery*.
Cambridge: Cambridge University Press, 2020.
Pp. 342. £64.30 (hardcover). ISBN 978 1 1084 7791 8**

In evaluating twentieth-century British and Global Anglophone literature in relation to the growth of ecological thinking in the United Kingdom, the section on Lawrence relies heavily on

Kalaidjian's earlier article, 'Positive Inertia: D. H. Lawrence and the Aesthetics of a Generation', *Journal of Modern Literature* 38.1 (Indiana UP, 2014), 28–55 (available from JStor).

Julian Lovelock, *The Business of Reading: A Hundred Years of the English Novel*.

Cambridge: The Lutterworth Press, 2021.

Pp. 195. £15.80 (softcover). ISBN 978 0 7188 9595 2

Twenty chapters on different authors (plus one detailing Lovelock's favourite novels and an Afterword on Maggie O'Farrell's *Hamnet* [2020]), include a Lawrence chapter that offers some context to and brief, opinionated synopsis of *Lady Chatterley's Lover*.

Nanette Norris, *Modernist Myth: Studies in H. D., D. H. Lawrence and Virginia Woolf*.

Independently published available from Amazon, 2021.

Pp. 177. £25.95 (softcover). ISBN 978 1 7948 6218 0

In trying to determine what makes these three writers modernists, Norris identifies a shared concern with mysticism and the occult and, using this lens to read specific texts, in the case of Lawrence, argues that his use of Cabala operates beneath the surface of the text as a metaphoric language.

Martin and Chris Perry, *D. H. Lawrence Country: 10 Circular Walks*.

Independently published available from Amazon, 2021.

Pp. 117. £9.99 (softcover). ISBN 978 8 7130 6093 0

Beginning with a brief biography of Lawrence, this book aims to be a useful companion for the walker in terms of imagining ten walks around Greasley Church, Beauvale Priory, Haggs Farm, Colliers Wood and Cossall, as they would have been in Lawrence's time, and appreciating the transformation of the countryside today.