

J·D·H·L·S

Journal of D. H. Lawrence Studies

Citation details

Title: ***ET CETERA: A SELECTION OF OTHER, RECENT PUBLICATIONS THAT MAKE REFERENCE TO D. H. LAWRENCE***

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Source: *Journal of the D. H. Lawrence Society*, vol. 6.3 (2023)

Pages: 214–16

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A Publication of the
D. H. Lawrence Society of Great Britain

ET CETERA:
A SELECTION OF OTHER, RECENT PUBLICATIONS
THAT MAKE REFERENCE TO D. H. LAWRENCE

JANE COSTIN

Nick Ceramella and Daniel Marzeddu, eds, *Insights into D. H. Lawrence's Sardinia*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2022. Pp. 200. £67.99 (softcover). ISBN 978 1 5275 8983 4

This volume comprises a wide-ranging collection of essays by a variety of authors, including Ceramella and Marzeddu. Some of these relate to Lawrence's experience of Sardinia, whilst others analyse Sardinian and Sicilian society.

Joseph L. Davis, *D. H. Lawrence at Thirroul: 100 Years On*. Wyewurry: Australia, 2022. Pp. 349. Free to read online at <<https://www.academia.edu>>

This is not an update to Davis's interesting 1989 work on Lawrence in Thirroul. Instead, it contains a jumble of essays on various Lawrentian themes (some of which have been previously published) mixed with long extracts from Lawrence's work (especially *Kangaroo*), further research on Thirroul and personal recollections of the place. It is written in a very informal style; for example, "There's quite a lot of political and social Tommy-rot in *Kangaroo* – particularly the sort of ridiculous sexist crap that made it so easy for Kate Millett to cancel culture DHL back in 1969" (22). As an early researcher for Robert Darroch, Davis draws attention to flaws in Darroch's work. However, more careful editing would have eliminated the factual errors that mar his own work. For example, "When they took a house in the row of attached

houses known as The Bottoms she [Mrs Lawrence] insisted on having the one with the shop window so she could run a small clothes business” (9). Statements such as “Too often it is forgotten that Frieda herself was a published author long before her more famous husband” (51), also need substantiation.

Christos Hadjiyiannis and Rachel Potter, eds, *The Cambridge Companion to Twentieth-Century Literature and Politics*. Cambridge: Cambridge University Press, 2023. Pp 354. £22.99 (softcover). ISBN 978 1 1088 1419 5

This book attempts to explore new ways of thinking about the relationship between politics and literature. Divided into three sections, the first deals with the influential political movements of Liberalism, Communism, Fascism, Suffragism and, lastly, Pacificism; the second considers the political implication of the emergence of new nations and frontiers; while the last explores the development of various rights and activism in the twentieth century. Although Lawrence is only mentioned fleetingly in two essays, one on Liberalism and the other on Fascism, this book examines the main political concerns during his lifetime and political developments that occurred later in that century.

Clive Leivers, ed., *The Story of Haggs Farm, D. H. Lawrence and the Chambers Family*. Nottingham: Five Leaves Publications, 2023. Pp 72. £10 (softcover). ISBN 978 1 9154 3407 4

This book has been out of print for some time, so reprinting it now to coincide with the publication of *Lawrence's Muse* (reviewed above) provides a fitting tribute to Clive Leivers, who did so much to raise awareness of the importance of Haggs Farm to Lawrence. It contains seven essays including ones on the history of the farm and

memories of Lawrence, the Chambers family and Jessie Chambers relationship with Helen Corke together with details of relevant conversations and also letters to Willie Hopkin, prefaced by a dedication to the Chambers family together with another dedication to Clive Leivers who died in 2022.

Michael L. Ross, *Words in Collision: Multilingualism in English – Language Fiction*. Montreal: McGill-Queens University Press, 2023. Pp. 224. £93.30 (hardcover). ISBN 978 0 2280 1697 7

This book explores a wide range of fiction in English to examine their use of non-English words and phrases. It questions why various authors, including Lawrence, use this technique and considers the possible consequences of this language mixing.

Jeff Wallace, *Abstraction in Modernism and Modernity: Human and Inhuman*. Edinburgh: Edinburgh University Press, 2023. Pp. 272. £85 (hardcover). ISBN 978 1 4744 6165 8

Lawrence is not mentioned in this book. But in its exploration of abstraction as a keyword in modernism and modernity, it deals with a period of history relevant to Lawrence and discusses this in relation to, among others, Paul Cézanne, an artist who greatly interested him; abstraction also providing a useful bridge to more modern artists and the inhuman.